



Former ICTP Associate Anita Mehta leads a life of a 'renaissance' scientist examining big issues with imagination and vigour.

Science in Sandpiles



She refers to herself as an 'expert dilettante.'

But the truth is that ICTP Associate (1999-2004) **Anita Mehta** is an 'expert expert.' Today, she is recognised as one of the world's foremost statistical physicists, having earned an international reputation for her pioneering work in the physics of granular media. Mehta's accomplishments were recently acknowledged in India when she was named the 2004 Stree Shakti Woman

Scientist by a panel of eminent Indian scientists.

Mehta, who earned her bachelor of sciences degree from Presidency College in Kolkata and her master's and doctorate degrees from Oxford University, where she was a Rhodes Scholar, has applied her knowledge and skills as a postdoctoral consultant at IBM in New York, a research associate at Cambridge University and visiting fellow at Oxford University, UK, and a research associate at IRC for Advanced Materials in Birmingham, UK. She is currently an associate professor with the statistical and soft condensed matter physics group at the S.N. Bose National Centre for Basic Sciences in Kolkata. Her global travels have brought her to ICTP on more than 10 occasions and, in 2001, she served as director of the ICTP Research Workshop on Challenges in Granular Physics.

"I would say that my most noteworthy work has focused on the behaviour and structure of sandpiles," explains Mehta, "which is far more complicated than you might imagine."

"Think of a pyramid-like sandpile, which is capable of retaining its shape for long periods, yet can be misshapen---indeed flattened---by the lightest of touches."

Whether a sandpile remains stable, she maintains, has less to do with material than with the structure and what she calls 'the sandpile's dynamical history.'

"Sandpiles," she insists, "have memory!"

Mehta, with her collaborators, has used statistical physics to learn more about the 'memory' of sandpiles and to build models that can explain, and sometimes predict, their behaviour.

"What I've been able to learn has applications far beyond the sandpiles themselves."

The knowledge and skills she has acquired, for example, have led her to work closely with cosmologists on issues related to the evolution of primordial black holes; with economists on game theory; and with polymer physicists on issues related to entanglement.

In fact, her diverse research agenda has ranged from the whimsical (investigating the way in which a ball bounces on a vibrating platform) to the deadly serious (how to assure the structural integrity of bridges and building arches). Her resume, while largely academic, shows her links with such large multinational corporations as IBM, Exxon-Mobil, Schlumberger and Unilever. And her academic activities, in addition to her research, include organising a conference on the Anatomy of Laughter at Oxford University.

"I find my research to be fascinating on two counts," says Mehta. "First, as a statistical physicist I bring a set of tools to problems spanning the full spectrum of scientific disciplines---biology, chemistry, physics and engineering. As a result, my work as a collaborative scientist bears little resemblance to the public perception of a solitary scientist labouring alone in a laboratory. And second, because the tools that I use are designed to help shed light on the behaviour of large and complex systems, I often have an opportunity to investigate large, challenging problems."

That not only suits Mehta's education and training but her temperament as well.

Beyond her expertise as a scientist, Mehta is an accomplished classical pianist who has performed at public concerts, and a skilled writer who has penned a novel and published articles and short stories in newspapers and magazines both in India and abroad.

"The 'big picture' science that I do," Mehta notes, "allows me to draw on my inspiration as well as the methodologies and skills that I have been taught. That, in turn, enables me to tap both the left (logical) and right (intuitive) sides of my brain. It is this duality that makes my work both exciting and personally rewarding."

Or, as Mehta also likes to say: "I enjoy doing science both at the frontier of knowledge and the edge of disciplines." And that ironically has often brought her back to the science in sandpiles.

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